

# MAMBO No. 5

(A Little Bit Of...)

FLUTE

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSS

Bright Latin Feel

Hand Claps (opt.)

4

6

D.S. al Coda

Flute 2

OBOE

# MAMBO No. 5

(A Little Bit Of...)

Recorded by LOU BEGA

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSS

### Bright Latin Feel

Hand Claps (opt.)

4 6

9 7 17

1.

2. To Coda 27

1. 2. sfz

37 f

D.S. al Coda 45

53

1. 2.

Recorded by LOU BEGA

# MAMBO No. 5

(A Little Bit Of...)

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSS

B $\flat$  CLARINET 1

## Bright Latin Feel

Hand Claps (opt.)

Musical staff showing hand claps (marked with 'x') and dynamics. The first measure has a forte (*f*) dynamic. Measures 4 and 6 are marked with a repeat sign.

9

Musical staff starting at measure 9 with a forte (*f*) dynamic.

17 %

Musical staff starting at measure 17 with a mezzo-forte (*mf*) dynamic and a repeat sign.

1.

Musical staff showing the first ending (1.) of a phrase.

2.

To Coda ⊕ 27

Musical staff showing the second ending (2.) and a coda sign (⊕) at measure 27.

1.

2.

37

Musical staff showing first and second endings (1. and 2.) with dynamics *sfz* and *f*. Measure 37 is marked.

D.S. al Coda

⊕ Coda

45

Musical staff starting at measure 45 with a coda sign (⊕) and a mezzo-forte (*mf*) dynamic.

53

Musical staff starting at measure 53 with a first ending (1.).

1.

2.

Musical staff showing first and second endings (1. and 2.) with accents (^).

# MAMBO No. 5

(A Little Bit Of...)

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSS

B $\flat$  CLARINET 2

Bright Latin Feel

Hand Claps (opt.)

4

6

9

17

2.

To Coda

27

1.

2.

37

D.S. al Coda

Coda

45

53

1.

2.

Recorded by LOU BEGA

# MAMBO No. 5

(A Little Bit Of...)

**E $\flat$**  ALTO SAXOPHONE

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSS

Bright Latin Feel

*f*

9 *div.*

17  $\%$

27 To Coda  $\oplus$

37 *f*

45 Coda  $\oplus$

53

1. *D.S. al Coda*

2. *div.*

1. *div.*

Recorded by LOU BEGA

# MAMBO No. 5

(A Little Bit Of...)

B $\flat$  TENOR SAXOPHONE

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSS

Bright Latin Feel

*f*

9

17  $\text{\$}$

*mf*

1.

2.

To Coda  $\oplus$  27

1.

2.

*sfz* *sfz*

37 *f*

D.S. al Coda

$\oplus$  Coda

45

53

1.

2.

Recorded by LOU BEGA

# MAMBO No. 5

(A Little Bit Of...)

B<sup>b</sup> TRUMPET 1

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSCARELLI

Bright Latin Feel

*f* 9

17  $\text{\$}$

*mf*

1.

2.

To Coda  $\oplus$  27

1.

2.

*sfz* *sfz*

37

*f*

$\oplus$  Coda 45

D.S. al Coda

*mf*

53

1.

2.

Recorded by LOU BEGA

# MAMBO No. 5

(A Little Bit Of...)

B $\flat$  TRUMPET 2

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSS

Bright Latin Feel

*f*

9

17

*mf*

1. 2. To Coda  $\oplus$  27

1. 2. *sfz* *sfz*

37

*f*

$\oplus$  Coda 45

D.S. al Coda

*mf*

53

1. 2.  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

Recorded by LOU BEGA

# MAMBO No. 5

(A Little Bit Of...)

TROMBONE/BARITONE B.C./BASSOON

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSER

Bright Latin Feel

*f*

9

17  $\%$   
*mf*

1. 2. To Coda  $\oplus$

27

1. 2.  $\wedge$   $\wedge$  37  
*sfz sfz f*

D.S. al Coda

$\oplus$  Coda

45

53

1. 2.  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

Recorded by LOU BEGA

# MAMBO No. 5

(A Little Bit Of...)

TUBA

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSS

Bright Latin Feel

*f* 9

17 %

*mf*

1. 2. To Coda  $\oplus$

27

1. 2. 37

*sfz sfz f* D.S. al Coda

$\oplus$  Coda 45

53

1. 2.  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

PERCUSSION 1

(Dr. Set, opt.)

# MAMBO No. 5

(A Little Bit Of...)

Original Music by DAMASO PEREZ PRADO

Words by LOU BEGA and ZIPPY

Arranged by JOHN MOSER

### Bright Latin Feel

Ride (dampened)

Dr. Set

B.D.

Musical staff 1: Dr. Set part, measures 1-8. Includes dynamics *f* and B.D. (Bass Drum). The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 2: S.D. and Low Tom / Hi-Hat and S.D. part, measures 9-16. Includes dynamics *mf* and *mf*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 3: S.D. and Low Tom / Hi-Hat and S.D. part, measures 17-26. Includes dynamics *mf* and *mf*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 4: S.D. and Low Tom / Hi-Hat and S.D. part, measures 27-36. Includes dynamics *mf* and *mf*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 5: S.D. and Low Tom / Hi-Hat and S.D. part, measures 37-44. Includes dynamics *sfz* and *sfz*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 6: S.D. and Low Tom / Hi-Hat and S.D. part, measures 45-52. Includes dynamics *mp* and *sfz*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 7: S.D. and Low Tom / Hi-Hat and S.D. part, measures 53-60. Includes dynamics *mp* and *sfz*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 8: S.D. and Low Tom / Hi-Hat and S.D. part, measures 61-68. Includes dynamics *mp* and *sfz*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 9: S.D. and Low Tom / Hi-Hat and S.D. part, measures 69-76. Includes dynamics *mp* and *sfz*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Musical staff 10: S.D. and Low Tom / Hi-Hat and S.D. part, measures 77-84. Includes dynamics *mp* and *sfz*. The staff shows a 4/4 time signature with various rhythmic patterns and rests.

Recorded by LOU BEGA  
**MAMBO No. 5**  
(A Little Bit Of...)

**PERCUSSION 2**  
(Cowbell, Guiro, Shaker, Claves, Vibraslap)

Original Music by DAMASO PEREZ PRADCO  
Words by LOU BEGA and ZIPPY  
Arranged by JOHN MOSS

**Bright Latin Feel**

The musical score is written on ten staves in 4/4 time. It includes the following elements:

- Staff 1:** Cowbell *f*. Measure 9 is boxed.
- Staff 2:** Guiro  $\wedge$ . Measure 17 is boxed.
- Staff 3:** Shaker. Claves. Measure 27 is boxed. Ends with a Coda symbol and the text "To Coda".
- Staff 4:** Vibraslap *sfz*. Measure 37 is boxed.
- Staff 5:** Cowbell. Measure 45 is boxed.
- Staff 6:** Guiro  $\nabla$ . Measure 53 is boxed.
- Staff 7:** Vibraslap *sfz*. Measure 53 is boxed.
- Staff 8:** Cowbell  $\nabla$ . Measure 53 is boxed.

Other markings include first and second endings, repeat signs, and dynamic markings like *f* and *sfz*.