

Friday, December 20, 2024, 7:00 PM  
Messiah Lutheran Church, Eau Claire, WI



The Music Department of  
Immanuel Lutheran High School,  
College, and Seminary

## STRINGS

¶ *Samantha Kelly, director*

The First Noel, English Carol, *arr. Deborah Baker Monday*

Two Holiday Spirituals, Traditional, *arr. Deborah Baker Monday*

*Nutcracker* Themes, P. I. Tchaikovsky, *arr. Deborah Baker Monday*

## FLUTE CHOIR

¶ *Laurie Lau, director*

Christmas Carols Festival, *arr. Bill Holcomb Jr.*

## CONCERT BAND

¶ *Joel Gullerud, director*

Let It Snow! Let It Snow! Let It Snow! *arr. James Swearingen*

Candlelight Carol, *John Rutter, arr. Jay Dawson*

Jesus, Jesus, Rest Your Head, *arr. Tom Wallace*

The First Noel, *arr. Jeff Simmons*

## ORDER OF SERVICE

*Please refrain from applause  
during the service.*

*Silence all electronic devices.*

*No flash photography.*

# SALVATION UNTO US HAS COME

♪ a CHRISTMAS CHORAL SERVICE ♪

## CHOIR AND CONGREGATION      THE KING SHALL COME WHEN MORNING DAWNS

1. **The King shall come when morning dawns and light triumphant breaks, when beauty gilds the eastern hills and life to joy awakes.**
2. **Not as of old a little child, to bear, and fight, and die, but crowned with glory like the sun that lights the morning sky.**
3. **O brighter than the rising morn when He, victorious, rose and left the lonesome place of death, despite the rage of foes.**
4. [CHOIR] **O brighter than that glorious morn shall this fair morning be, when Christ, our King, in beauty comes, and we His face shall see.**
5. [CHOIR] **The King shall come when morning dawns and earth's dark night is past; O haste the rising of that morn, the day that aye shall last.**
6. **The King shall come when morning dawns, and light and beauty brings; "Hail, Christ the Lord!" Thy people pray, come quickly, King of kings!**

*Words: John Brownlie, 1907; Music: Jeremiah Clarke (1674-1707); Descant: Alan Gray (1855-1935)*

## INVOCATION AND OPENING DEVOTION

**Titus 2:11** For the grace of God has appeared, bringing salvation for all people, ...

Salvation unto us has come by God's free grace and favor;  
 Good works cannot avert our doom, they help and save us never.  
 Faith looks to Jesus Christ alone, who did for all the world atone;  
 He is our one Redeemer.

CHOIR

ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high, Sweetly singing o'er the plains,  
 And the mountains in reply Echo back their joyous strains.  
 Gloria in excelsis Deo.

Shepherds why this jubilee? Why your joyous strains prolong?  
 Say what may the tidings be, Which inspire your heav'nly song?  
 Gloria in excelsis Deo.

Come to Bethlehem and see Him whose birth the angels sing;  
 Come adore on bended knee Christ, the Lord, the newborn King.  
 Gloria in excelsis Deo

*Words and Music: Traditional French; Setting: Joan J. Pinkston, 1998*

CHOIR

CALYPSO LULLABY

On a clear and starry night, on a hillside far away,  
 Shepherds saw a golden light, and they heard the angel say:

*"Alleluia, shout for joy." sweet music fills the sky.  
 The heavens ring while angels sing a Christmas lullaby.*

*Sleep, sleep, sleep, little one, rest your head.  
 Dream of peace on earth in your manger bed.*

Angels filled the evening sky and with joy began to sing:  
 "Glory be to God on high! Let the bells of heaven ring!" *Refrain.*

*(Please turn page quietly.)*

It came upon the midnight clear, that glorious song of old,  
From angels bending near the earth to touch their harps of gold. *Refrain.*

*Music: West Indies Carol; Words and Setting: Joel Raney, 2009*

DEVOTION

**Titus 2:12** ... instructing us to deny godlessness and worldly lusts  
and to live in a sensible, righteous, and godly way in the present age, ...

CONGREGATIONAL HYMN

SALVATION UNTO US HAS COME

**From sin our flesh could not abstain, sin held its sway unceasing;  
The task was useless and in vain, our guilt was e'er increasing.  
None can remove sin's poisoned dart or purify our wicked heart—  
So deep is our corruption.**

CHOIR

THE ROAD TO BETHLEHEM

Far from home, on the road to Bethlehem, Mary and Joseph journey on.  
Step by step getting closer, Side by side together,  
Carrying with them the gift of God's great heavenly love.

In a stall, low and mean, a child was born With ox and ass looking on,  
Humble, mild and lowly, Came that child, holy;  
Living amongst us to teach the lessons of God's love.

Shepherds in the hills keeping watch. Angels above bring them news:  
"A boy that is born in a manger, Comes to bring love and wonder.  
Seek out that child and praise the one true Son of God."

Wise men see a sign in the sky: A star burning bright rising high,  
They follow the light eastward, Guiding them to the new King,  
Praising the child with gifts: gold, frankincense and myrrh.

Make room in your heart for this child Who comes to bring love to us all.  
Joy to the world he brings; Light up our lives and sing  
Praises to Him the one who brings peace to the earth.  
Praises to Him the King of kings.

*Words: E. H. Geary; Music: Astor Piazzolla (1921-1992); Setting: Hywel Davies, 2014*

CHOIR

GESÙ BAMBINO  
Luke Strike, baritone

When blossoms flowered 'mid the snows Upon a winter night  
Was born the Child, the Christmas Rose, The King of Love and Light.

The angels sang, the shepherds sang, The grateful earth rejoiced,  
And at His blessed birth the stars Their exultation voiced.

O come let us adore Him, Christ the Lord.

Again the heart with rapture glows To greet the holy night  
That gave the world its Christmas Rose, Its King of Love and Light.

Let ev'ry voice acclaim His name, The grateful chorus swell,  
From paradise to earth He came That we with Him might dwell.

O come let us adore Him, Christ the Lord.

*Words: Frederick H. Martens; Music: Pietro A. Yon, 1919*

DEVOTION

**Titus 2:13** ... while we wait for the blessed hope,  
the appearing of the glory of our great God and Savior, Jesus Christ.

CONGREGATIONAL HYMN

SALVATION UNTO US HAS COME

**Yet as the Law must be fulfilled or we must die despairing,  
Christ came and has God's anger stilled, our human nature sharing.** ( next page → )

He has for us the Law obeyed and thus His Father's vengeance stayed  
Which over us impended.

CHOIR

O COME, O COME, IMMANUEL

O come, O come, Emmanuel, And ransom captive Israel,  
That mourns in lonely exile here Until the Son of God appear.  
*Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel.*

O come, Thou Day-Spring come and cheer Our spirits by Thine advent here;  
Disperse the gloomy clouds of night, And death's dark shadows put to flight.

O come, Thou Key of David, come, And open wide our heav'nly home;  
Make safe the way that leads on high, And close the path to misery.

*Words and Music: Gregorian Chant; Setting: Alice Parker and Robert Shaw, 1958*

TOUR CHOIR

QUITTEZ, PASTEURS

Leave, shepherds, leave, your peaceful flocks a-grazing!  
No longer grieve But come, O come away!  
Come and adore; Your tears all changed to praising Of Him the heavenly King.  
O sing, O sing, Your Savior born this happy day.

There, lowly laid, within a manger narrow,  
A lovely maid, and infant you shall view!  
His tender love has sought you in your sorrow—your darkness to remove!  
He came to prove a Shepherd's loving care for you.

King from the East! His star will guide you truly!  
Where He now rests in love and faith draw near.  
Our Rising Sun receives your homage duly! O bring to Him, each one—  
Each one, your incense and your gold and myrrh!

*Words: Traditional French, tr. K. W. Simpson; Music: French Noel; Setting: Charles H. Kitson (1874-1944)*

## TOUR CHOIR

## THE WEXFORD CAROL

Good people, all, this Christmas-time, consider well and bear in mind  
 What our good God for us has done, in sending his beloved Son,  
 With Mary holy we should pray to God with love on Christmas Day;  
 In Bethlehem upon that morn there was a blessed Messiah born.

Near Bethlehem, did shepherds keep their flocks of lambs and feeding sheep;  
 To whom God's angels did appear, which put the shepherds in great fear.  
 "Prepare and go," the angels said, "To Bethlehem, be not afraid;  
 For there you'll find this happy morn, a princely Babe, sweet Jesus born."

With thankful heart and joyful mind, the shepherds went the Babe to find.  
 And as God's angel had foretold, they did our Savior Christ behold.  
 Good people all, this morn.

*Words: Traditional; Music: Irish Carol; Setting: Douglas E. Wagner, 1985*

## TOUR CHOIR

## GOD REST YE MERRY, GENTLEMEN

God rest ye merry, gentlemen, let nothing you dismay:  
 Remember Christ our Saviour was born on Christmas Day  
 To save us all from Satan's pow'r when we were gone astray.  
 O tidings of comfort and joy.

From God our heavn'ly Father a blessed angel came,  
 And unto certain shepherds brought tidings of the same:  
 How that in Bethlehem was born the Son of God by Name.  
 O tidings of comfort and joy.

The shepherds at these tidings rejoiced much in mind,  
 And left their flocks a-feeding in tempest, storm, and wind;  
 And went to Bethlehem straight way the Blessed Babe to find.  
 O tidings of comfort and joy.

*Words and Music: Traditional English; Setting: Roger Wagner, 1956*

TOUR CHOIR

LO! HOW A ROSE E'ER BLOOMING

Lo! how a Rose e'er blooming From tender stem hath sprung,  
Of Jesse's lineage coming, As men of old have sung.  
It came a Flow'ret bright  
Amid the cold of winter, When half-spent was the night.

Isaiah 'twas foretold it, The Rose I have in mind.  
With Mary we behold it, The Virgin Mother kind.  
To show God's love aright,  
She bore to men a Savior, When half-spent was the night.

This Flow'r whose fragrance tender With sweetness fills the air  
Dispels with glorious splendor The darkness ev'rywhere.  
True man, yet very God!  
From sin and death He saves us And lightens ev'ry load.

Words and Music: *Cologne Gesangbuch*, 1599; Setting: Hugo Distler (1908-1942)

TOUR CHOIR

“ALLELUJA” FROM MOTET VI (BWV 230)

Alleluja!

Words: *The Holy Bible*, Psalm 117; Music: J. S. Bach (1685-1750)

DEVOTION

**Titus 2:14a** ... He gave himself for us to redeem us from all lawlessness ...

ORGAN INTERLUDE

ALL IS RUINED IN ADAM'S FALL (BWV 637)  
SALVATION UNTO US HAS COME (BWV 638)  
*J. S. Bach (1685-1750)*



Since Christ has full atonement made and brought to us salvation,  
 Each Christian therefore may be glad and build on this foundation.  
 Your grace alone, dear Lord, I plead, Your death is now my life indeed,  
 For You have paid my ransom.

CHOIR

SANS DAY CAROL

Now the holly bears a berry as white as the milk;  
 and Mary bore Jesus, who was wrapped up in silk.  
 And Mary bore Jesus Christ, our Savior for to be.  
 And the first tree in the greenwood, it was the holly.

Now the holly bears a berry as green as the grass;  
 and Mary bore Jesus who died on the cross.  
 And Mary bore Jesus Christ, our Savior for to be.  
 And the first tree in the greenwood, it was the holly.

Now the holly bears a berry, as blood is it red.  
 Then trust we our Savior, who rose from the dead.  
 And Mary bore Jesus Christ, our Savior to be.  
 And the first tree in the greenwood, it was the holly.

*Words and Music: Traditional English; Setting: Joseph M. Martin, 2018*

DEVOTION

**Titus 2:14b** ... and to cleanse for himself a people for  
 his own possession, eager to do good works.

**Faith clings to Jesus' cross alone and rests in Him unceasing;  
 And by its fruits true faith is known, with love and hope increasing.  
 For faith alone can justify; works serve our neighbor and supply  
 The proof that faith is living.**

CHOIR

WELCOME TO OUR WORLD

Tears are falling, hearts are breaking, how we need to hear from God.  
 You've been promised, we've been waiting; welcome, Holy Child.  
 Hope that you don't mind our manger, how I wish we could have known.  
 But long-a-waited holy Stranger, please make yourself at home.  
 Bring your peace into our violence, bid our hungry souls be filled.  
 Word now breaking heaven's silence, welcome to our world.  
 Fragile finger sent to heal us, tender brow prepared for thorn,  
 Tiny heart whose blood will save us, unto us is born.  
 So wrap our injured flesh around you, breathe our air and walk our sod.  
 Rob our sin and make us holy, perfect Son of God.

*Words and Music: Chris Rice (b. 1962); Setting: Lloyd Larson, 2017*

CHOIR

PRAISE YE THE LORD OF HOSTS

Praise ye the Lord of hosts, Sing his salvation,  
 Bless His name, show forth his praise in His holy house!  
 Rejoice, ye heav'ns, and be joyful, on earth,  
 Rejoice in the face of the Lord, for He cometh, Alleluia.  
 Rejoice, ye angels rejoice all ye nations,  
 Now in the face of the Lord for He cometh. Alleluia.

*Words: The Holy Bible, Psalm 96; Music: Camille Saint-Saëns (1835-1921)*

## PRAYER FOR CHRISTMAS NIGHT

### CHOIR

### SILENT NIGHT

Silent night! Holy night! All is calm, all is bright  
Round yon virgin mother and child;  
Holy infant so tender and mild,  
Sleep in heavenly peace.

Silent night, Holy night, Son of God, love's pure light,  
Radiant, beams from Thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord at Thy birth.

Silent night, holy night, Wondrous star, lend Thy light;  
With the angels let us sing "Alleluia" to our King,  
"Christ the Savior is born."

*Words: Joseph Mohr, tr. John Freeman Young; Music: Franz Gruber; Setting: Dan Forrest, 2019*

### CONGREGATIONAL HYMN

### SALVATION UNTO US HAS COME

**All blessing, honor, thanks, and praise to Father, Son, and Spirit,  
The God who saved us by His grace; all glory to His merit!  
O Triune God in heav'n above, You have revealed Your saving love;  
Your blessèd name be hallowed.**

### ORGAN POSTLUDE

## NOTES ON THE MUSIC

**The King Shall Come When Morning Dawns.** A Presbyterian pastor in the Free Church of Scotland, John Brownlie (1859-1925) was educated at Glasgow University and at the Free Church College. Brownlie's contribution to church music was significant: he published three volumes of original hymn texts and several volumes of English translations of Greek and Latin hymns.

**Salvation Unto Us Has Come.** The theme hymn for this evening was written by Paul Speratus (1484-1551). In 1524 it appeared in the first published Lutheran hymnal, along with just seven other hymns. The verses fit well with the customary Epistle reading for Christmas Day (Titus 2:11-14) which is also heard tonight along with this hymn.

**Angels We Have Heard on High.** The lyrics of this familiar carol were written in 1862 by James Chadwick, paraphrased from the French song *Les Anges dans nos campagnes*. Paired with the hymn tune GLORIA, it quickly became popular and is still a favorite today. This setting was arranged by Joan Pinkston who holds an MA in piano performance and teaches composition at Bob Jones University in Greenville, SC.

**Calypso Lullaby.** Originally written in 1956 by Jester Hairston as a secular birthday song, he soon rewrote it as a Christmas song for the Hollywood Choir conducted by Walter Schumann. As *Mary's Boy Child*, it was popularized that same year by singer Harry Belafonte when it became the number one single in the UK and sold 1.2 million copies. The version here is by experienced arranger Joel Raney who has over 250 works in print. Raney lives in River Forest, IL (suburban Chicago).

**The Road to Bethlehem.** This piece by Argentinian composer Astor Piazzolla (1921-92) first appeared with a French text as *La Chanson de la Naissance* (Song of Birth). Piazzolla is best known for his development of Tango Nuevo through his many works that cross the boundaries between tango, jazz, and classical music. This arrangement, which is true to his original tune and harmonic scheme, shows many of these traits. The English text is by E. H. Geary.

**Gesù Bambino.** Pietro Yon (1886-1943) was a gifted Italian organist and composer. He began studying music on a high level at age six. By the time he was 21 he had studied in Milan, Turin, and Rome. In 1907 he came to New York to serve as organist of St. Francis Xavier Church until 1926 when he became organist at St. Patrick's Cathedral. Yon spent

the rest of his life in the United States, dying of a stroke in 1943 at age 57. *Gesù Bambino* is his most famous composition.

**O Come, O Come, Emmanuel.** The text of this beloved carol dates to the sixth century. It is based on a set of antiphons traditionally used in church liturgies on the seven days just before Christmas. The tune is an ancient chant melody. This popular arrangement by Alice Parker and Robert Shaw captures its beauty and simplicity.

**Leave, Shepherds, Leave / *Quittez Pasteurs.*** With lyrics dating to the 17th or early 18th century, this French folk song perhaps originated in the Anjou region. The carol's first appearance in English was in *The Oxford Book of Carols* (London, 1928). The melody is a Besançon melody also associated with the song 'Nanon dormait.' It is arranged here by Charles Herbert Kitson (1874-1944), an English organist, composer, and music educator who also wrote a popular choral setting of *Jesu, Grant Me This, I Pray*.

**The Wexford Carol** is so named being a folk carol from Enniscorthy in County Wexford, Ireland. Dating to the 15th or 16th century, it was transcribed in the 1920s by William Flood, cathedral organist in Enniscorthy, and published in *The Oxford Book of Carols* where it went on to reach a worldwide audience. It was brought to attention again in 1966 when Julie Andrews recorded a beautiful version of it that was distributed widely on the Firestone tire company's Christmas promotional records.

**God Rest Ye Merry, Gentlemen.** Roger Wagner (1914-1992) emigrated from France to the United States in 1921. By the time he was 12 years old, he was the organist at St. Ambrose Church in West Hollywood. Later he taught music at UCLA. In 1946 he founded the Roger Wagner Chorale in Los Angeles which went on to achieve worldwide recognition. In 1956 the chorale released "Joy to the World!" which became a legendary Christmas record. For many families in the United States, it wasn't Christmas until this album was played in their homes. This arrangement of "God Rest Ye Merry" is the one from that record.

**Lo! How a Rose E'er Blooming.** Hugo Distler (1908-1942) received his musical training from the Leipzig Conservatory in Germany, afterward becoming the organist of St. Jacobi in Lübeck in 1931. Distler later taught at the School for Church Music in Spandau, after which he became a professor of church music in Stuttgart. His musical style and harmony is distinctive, and while it can sound *avant garde*, it is very beautiful. Sadly, his works were stigmatized by the Nazi regime as "degenerate art." Distler's arrangement of *Lo! How a Rose* was recorded by the ILC Tour Choir in the mid 1970s under director Robert Dommer and can be found on their album *Good Christian Men, Rejoice!*

**Motet VI.** (*Lobet, den Herrn, alle Heiden*) is the sixth and last of Bach's choral motets. A motet is a (normally) shorter choral composition that takes a religious text other than a liturgical text of the church. These lyrics are those of Psalm 117, the shortest psalm and the shortest chapter in the Bible. The motet was not published until 1821, some years after Bach's death, when his music was revived by composers such as Samuel Wesley and Felix Mendelssohn. The *Alleluja* at the end is especially popular among high school and college choirs.

**Sans Day Carol.** Also known as the *St. Day Carol*, so named because it came from the village of St. Day in Cornwall, England. The poem and its melody were first transcribed from the singing of Thomas Beard who lived in this parish. It is one of the many Cornish Christmas carols written in the 19th century, although some sources list it as a carol for Passiontide. It is closely related to *The Holly and the Ivy* and may actually be a variant of that song. The arranger of this setting is Joseph Martin, a native of North Carolina who has over 2,000 compositions currently in print.

**Welcome to Our World.** Songwriter Chris Rice explained that this wasn't originally intended to be a Christmas song but ended up becoming one: "It deals with the reality that God invaded our planet and became one of us, which is just astounding to me. I wrote about God coming to our world in a naïve way, knowing that it's not ours anyway, it's His. The thoughts that went through my head were about how tiny He was and how He came into the world just like the rest of us do."

**Praise Ye the Lord of Hosts.** Camille Saint-Saëns (1835-1921) was a French organist, composer, conductor, and pianist. At age 13 he was admitted to the Paris Conservatory of Music, the foremost music school in the country. At the age of 23 he wrote his *Christmas Oratorio* in less than two weeks and it was premiered on Christmas Eve 1858 in Paris. It is a medium-large work in 10 movements. Shorter than a standard oratorio, however, it can be sung in the space of a typical worship service and was probably intended to be done so. This is the closing chorus which takes its text from Psalm 96.

**Silent Night.** This arrangement was commissioned for the 2019 Christmas concert at Baylor University in Waco, TX. It features a lesser-known stanza of the carol and crescendos to a triumphant ending rather than keeping with the traditional peaceful and quiet style.

## ACCOMPANISTS TO THE CHOIR

Audrey Arndt, percussion  
Caleb Eichstadt, organ, piano  
Anthony Garibay, accordion, cello  
Samantha Kelly, violin  
Emma Larson, flute

Samuel Pfeiffer, piano  
Olivia Plath, piano  
Cheyenne Wales, piano  
Kari Wales, violin  
Uriah Wales, bass guitar

## LECTORS

Joel Bernthal, pre-theology student  
Daniel Hein, pre-theology student  
Andrew Lau, education student  
Henry Lau, staff member  
Samuel Radermacher, seminary student

## VENUE

Messiah Lutheran Church  
2015 N Hastings Way, Eau Claire, WI 54703  
[www.eauclairemessiah.com](http://www.eauclairemessiah.com)

## ABOUT OUR SCHOOL

Immanuel Lutheran College is the higher educational institution of the Church of the Lutheran Confession (CLC). It consists of three departments. In the high school, young people can transition into adulthood by being a part of the Immanuel experience. The college offers four-year degrees in education and theology, as well as a two-year Associate of Arts degree. The seminary prepares young men to serve as well-prepared candidates for the preaching ministry in our CLC congregations and in various domestic and world missions. Visit us online at [ilc.edu](http://ilc.edu)

## ACKNOWLEDGMENTS

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